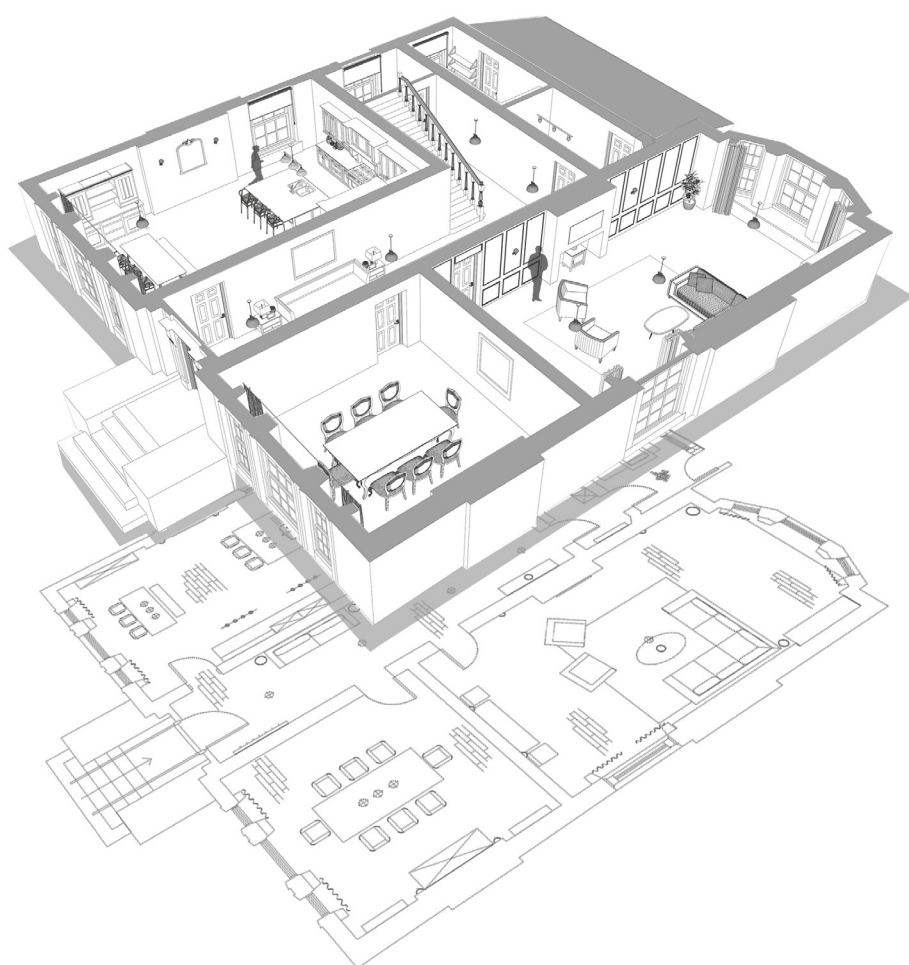


HARRIET BEST

INTERIOR DESIGNER



CONTACT

Email: hbest.interiors@gmail.com

Phone: 07711484277





“ I am going to make everything around me beautiful—that will be my life.

- Elsie De Wolfe

CONTENTS

04.	→	<i>Resume</i>
06.	→	<i>Pallas Villa</i>
20.	→	<i>Pates Avenue</i>
26.	→	<i>Cornhill Bungalow</i>
32.	→	<i>Exhibition Design</i>
38.	→	<i>Sketches</i>
42.	→	<i>Photoshop Renders</i>
44.	→	<i>Photography</i>

HARRIET BEST

RESUME



ABOUT

First class, conscientious, organised and skilled Interior Designer, BA(Hons), looking for an entry level full time position within fast paced, friendly interior design studio. Has a confident ability and experience in digital software, other more traditional skills, and communication with a passion for creativity, colour, pattern, sustainability and the design of listed buildings.

CONTACT

Website: www.hbestinteriors.com
Email: hbest.interiors@gmail.com
Phone: 07711484277

EXPERIENCE

2022 - Current
Sasha Interiors - Interior Design/Sales
Mentored by award winning Interior Designers assisting in a small family run design studio with added sales aspects. Completed floor plans, FF&E schedules, designing layouts, specifications, quotes, renders, measurements and more.

2021 - 2022
Just Fabrics - Design Consultant/Sales
Providing remote interior design consultations through advice with a large selections of products and fabrics. Gained experience with a number of leading brands such as Iliv, The Sanderson Group, Prestigious Textiles, Zoffany and more.

2021
Hillarys Blinds - Product Consultant
Temporary position offering Interior Design Consultations to customers needing interior solutions for window dressings.

2020
Vahena Marsilli Interiors - Intern
Completing multiple 3D renders, architectural and electrical floor plans, visualisation boards whilst meeting with clients and visiting sites.

2019 - 2021
British Army UOTC - University Officer

EDUCATION

2022 -
University of Gloucestershire
First Class Interior Design BA (Hons)

2018 -
Stratford Upon-Avon College
3 Alevels - Grade A-B

2016 -
Kineton High school
GCSE's Grades A-C

VOLUNTEER WORK

2020 -
St Lukes Dementia Lunch Club
6 months

2019 -
VSO/ICS Bangladesh. Overseas Volunteer
3 months

2016 -
NCS Stratford Upon-Avon
6 weeks

SKILLS






SketchUp

VectorWorks

PhotoShop

InDesign

Lumion



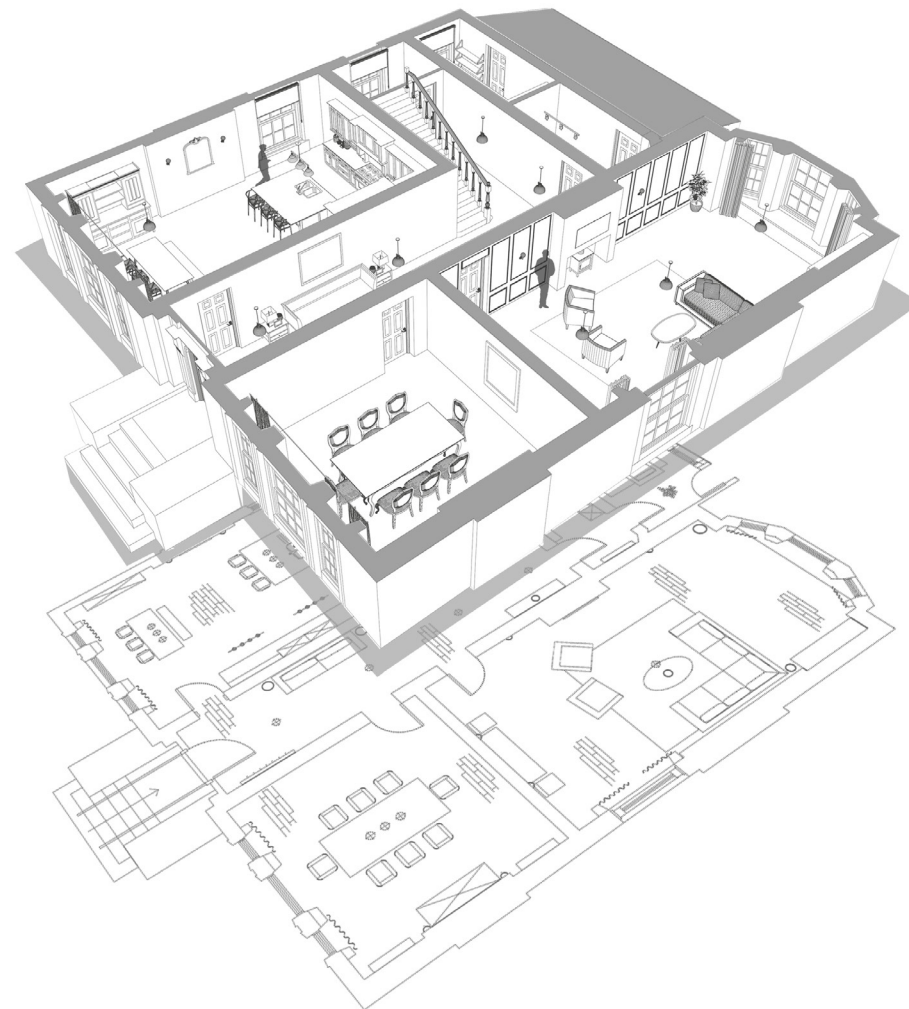
REFERENCES

- 1 -
Elizabeth Payne - Manager Just Fabrics Cheltenham
FAO Elizabeth
E: cheltenham@justfabrics.co.uk
- 2-
Andrew Bradford - Senior Lecturer Interior Design University of Gloucestershire
E: abradford2@glos.ac.uk

PALLAS VILLA

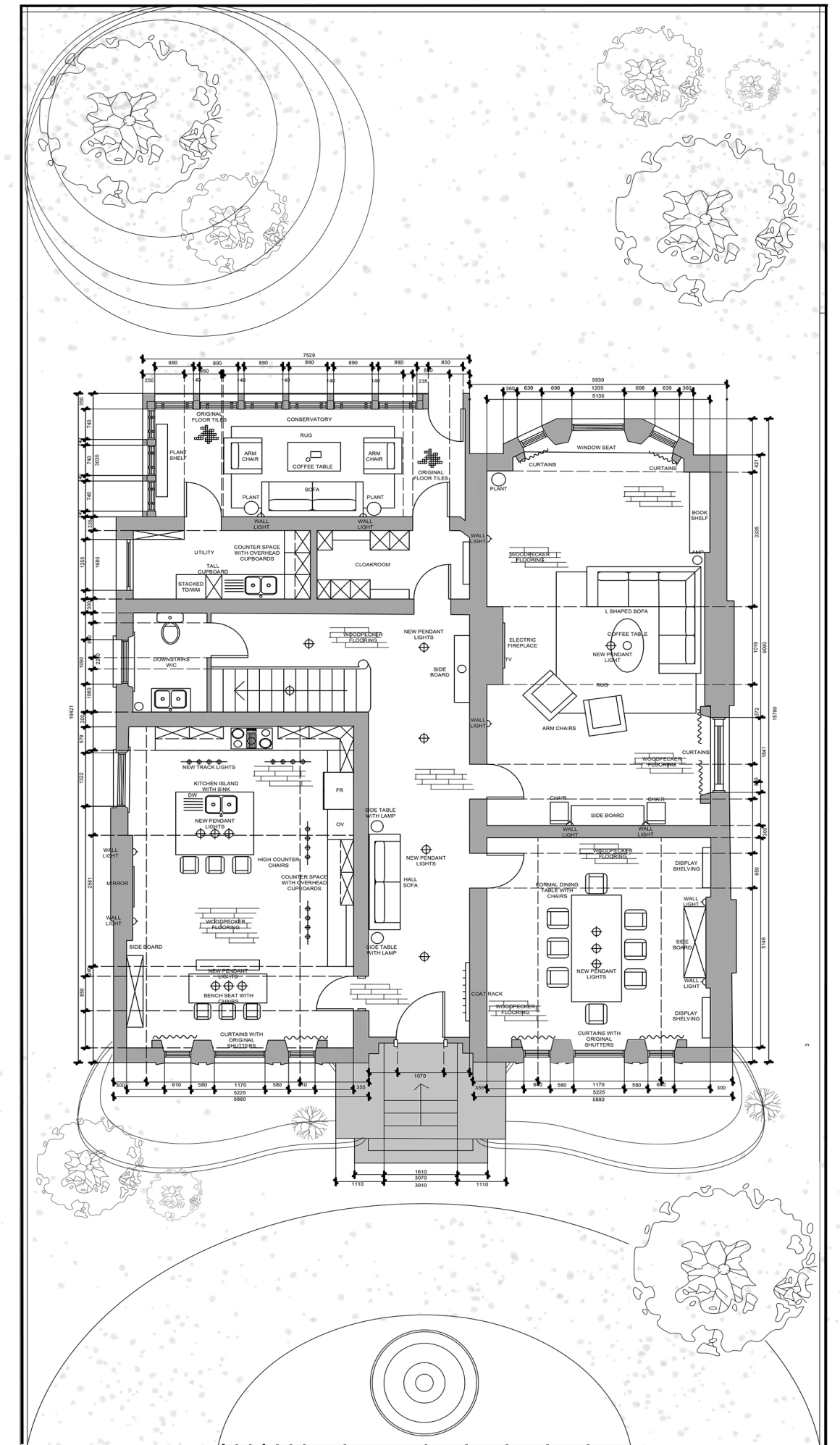
The Pallas Villa project was situated within a sleepy Cheltenham Spa suburb and featured a Grade II Listed Regency Era building estimated to have been built around 1815. It is currently used as a university teaching building.

My main priority with this project was to return the building back to its residential roots whilst applying sustainable energy saving measures suitable for a listed building and respecting its heritage. Through this project I was influenced by practitioners such as Ben Penreath, Luke Edward-Hall and Campbell-Rey whose work has influenced my designs.



Brief: To demonstrate the and investigate the possibility of sustainable renovation of a Grade II listed building and to convert from commercial to residential use whilst reducing energy consumption.

Budget: £600,000 - £800,000



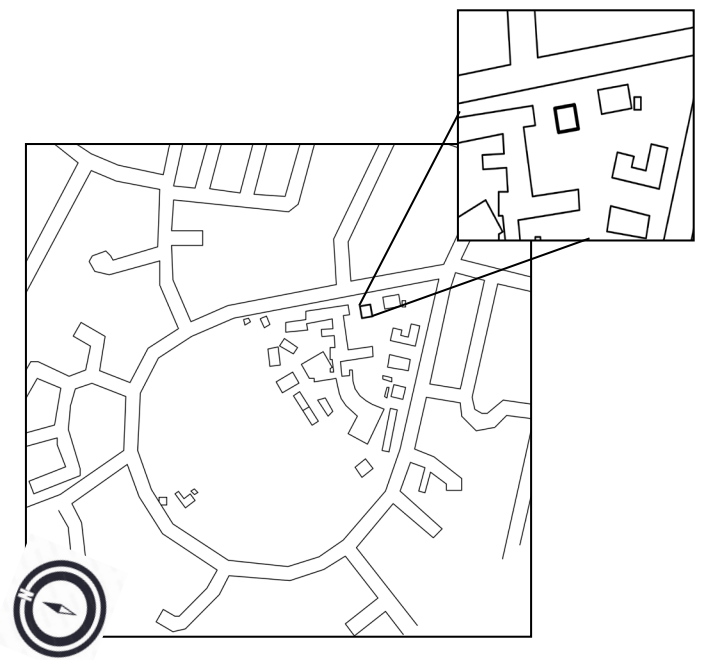
INTERIOR DESIGN PORTFOLIO

Listed buildings hold a lot of importance to me having been lucky enough to grow up in them most of my life. I find that when I am around or in them, there is an overwhelming sense of both awe and perhaps intimidation at the scope, size and sheer beauty of them and all of their intricacies. They demand respect by just existing. I find it fascinating that the people who designed or built these buildings have since gone and what's left of them and their story is intertwined in a building we may walk past every single day. Their work and their legacy still stands and it demands careful and sensitive alterations.

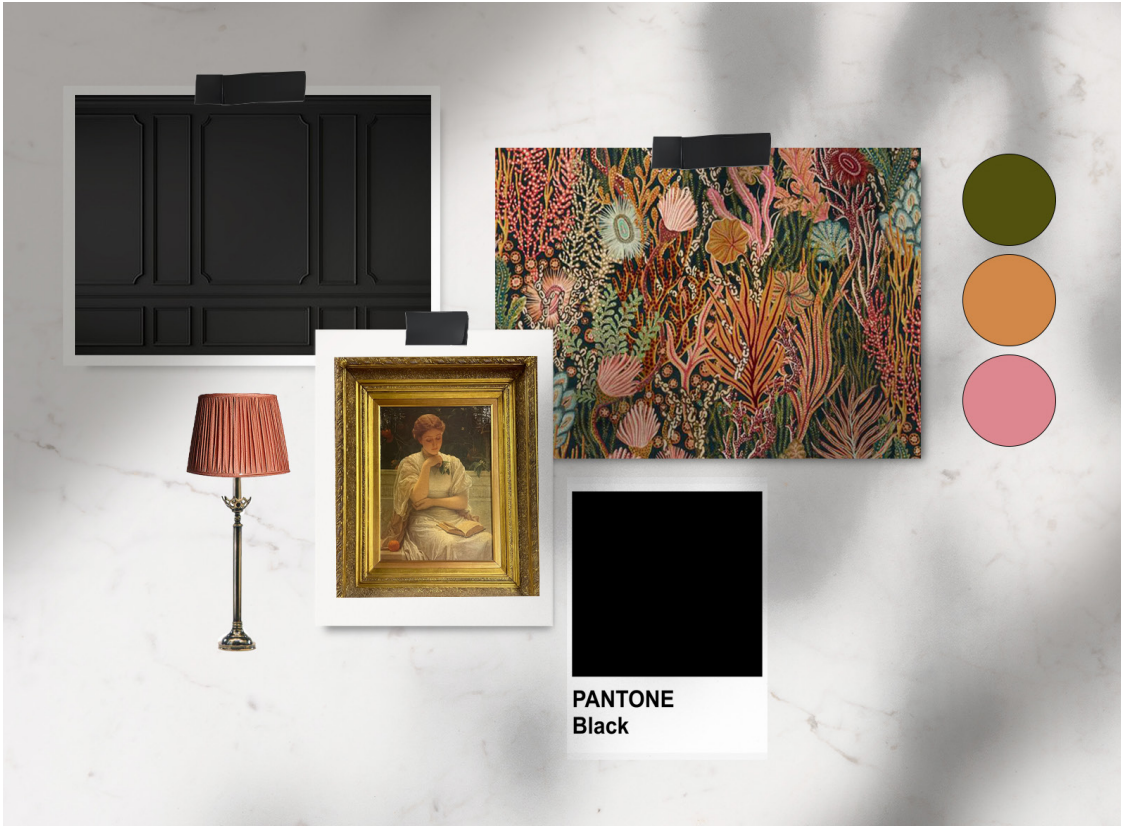
Renovation and the notion of making something better than when I found it has also always been interesting to me. Analysing the way we live, and how we can improve these methods in terms of sustainability is another key passion of mine and I would love to investigate this further through my career - perhaps this could be my legacy.

Brief: To demonstrate the and investigate the possibility of sustainable renovation of a Grade II listed building and to convert from commercial to residential use whilst reducing energy consumption.

Budget: £600,000 - £800,000



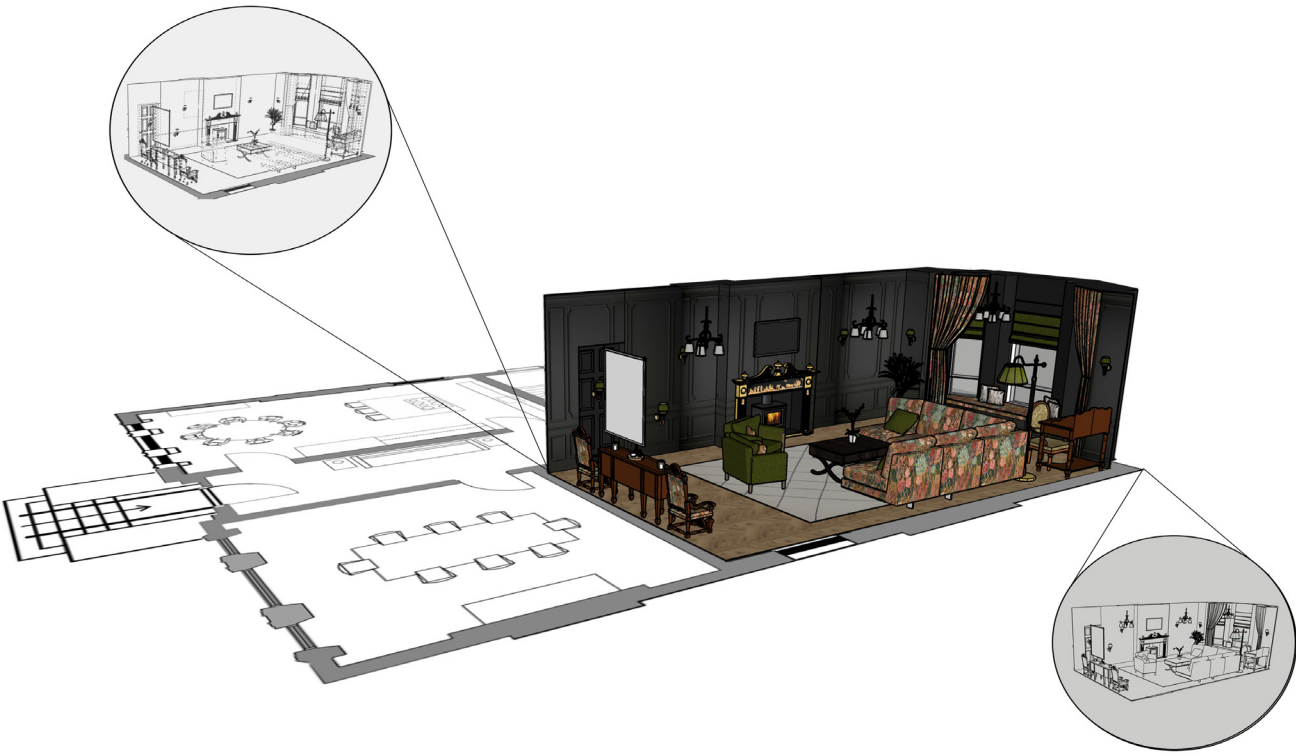
INTERIOR DESIGN PORTFOLIO



Brief: To demonstrate the and investigate the possibility of sustainable renovation of a Grade II listed building and to convert from commercial to residential use whilst reducing energy consumption.

Budget: £600,000 - £800,000

PALLAS VILLA



THE LOUNGE

With the nature of the lounge being a relaxation space and an evening hideaway for watching favorite TV programs and guilty pleasures, it was essential that this room evoked a sense of drama, warmth, cosiness and offered an escape from the outside world. A space you can go to be absolutely and unapologetically yourself and forget the day to day stresses of modern day life. Black paneling offered the drama and the warmth, elevated by the Harlequin Acropora cotton velvet to add rich texture and pattern. Pulling colours out of the fabric to furnish, brass finished antique pieces finished the room off whilst mixing the new with the old in the setting of a historic building.

INTERIOR DESIGN PORTFOLIO



Brief: To demonstrate the and investigate the possibility of sustainable renovation of a Grade II listed building and to convert from commercial to residential use whilst reducing energy consumption.

Budget: £600,000 - £800,000

This project was the result of 5 months of research into the sustainable renovation of listed buildings. I found that there is no one size fits all solution when it comes to listed buildings and their renovation, however, some key facts about the benefit of renovation proves that the use of such buildings has multiple impacts on the environment and society as a whole.

These facts come from the understanding that sustainability is more than just the impact on the planet. That it in fact has 3 interrelated pillars, the success of each determining the outcome and its sustainability. These pillars are social considerations, economical considerations and environmental considerations.

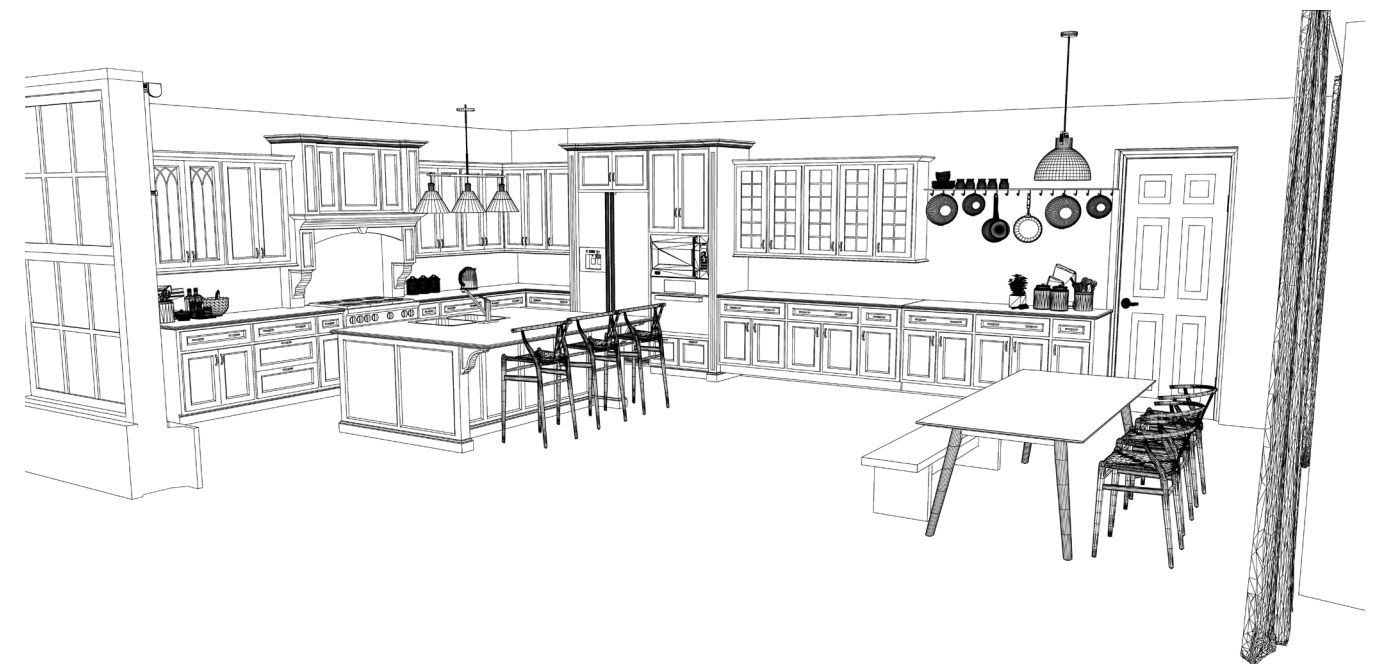
Historic buildings can have major impacts on its surrounding society as they offer a physical link back to our heritage and it has been proven through studies that old buildings help people connect with their sense of identity improving their mental wellbeing. This can offer a financial benefit due to increased tourism and the increase average house prices. Evidence has found that the higher the amount of listed buildings, the higher the cost of living and average house price. These factors increase the chance for sustainable change with older buildings as there is a social and financial motive for them to continue to exist and improve.

These factors allow for funding and research to be issued in order to understand listed buildings and the impacts they have on the environment.



THE KITCHEN

Inspired by the works of Ben Penreath, the kitchen offers a space for occupants to cook, dine and socialise with bold, dramatic wallpaper complimented by the dark navy kitchen cabinets and marble worktops. A cohesive space is formed with a multi-functional family space. Plenty of counter space has been given to support a large family and promote a healthy lifestyle with home cooked meals. Large windows have been finished with floor to ceiling curtains which compliment the original shutters which are protected under the listing of the building.





Through my research, it didn't take me long to understand that applying alterations to a listing building was easier said than done. In order to understand how sustainable alterations could be made however, I interviewed Dr Jon Furley, the Sustainability Operations Manager at the University of Gloucestershire and this is what he had to say:

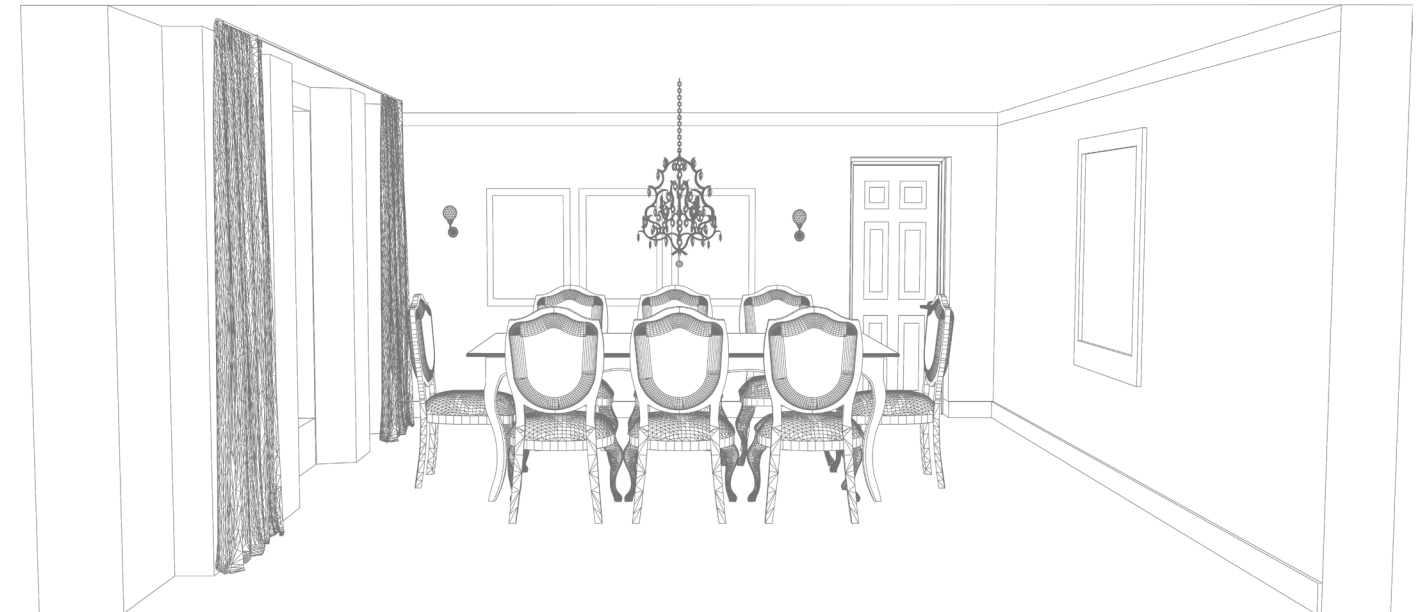
When asked how to make an older building more sustainable, Dr Furley explained that it is possible to start by...

"Changing the heating system to an electricity-based heat pump system powered by renewable sources, change the electricity supplier to a renewable source like Bulb or Ovo energy, install draught preventing measures around windows and doors, apply for permission to install sensitive double glazing and be willing to compromise with planning/conservation officers, use breathable hemp insulation in roofs and floors where possible, place radiators in logical positions i.e. not right beneath a window, install underfloor heating too where possible, try to make use of any excess heat for example if you have a wood burner, install a back boiler which can heat water for heating from the heat of the fire, invest in quality doors and maintain their draught reducing features, invest in high quality, interlined and thermal lined curtains and blinds to retain heat and only heat rooms that are frequently used."



THE DINING ROOM

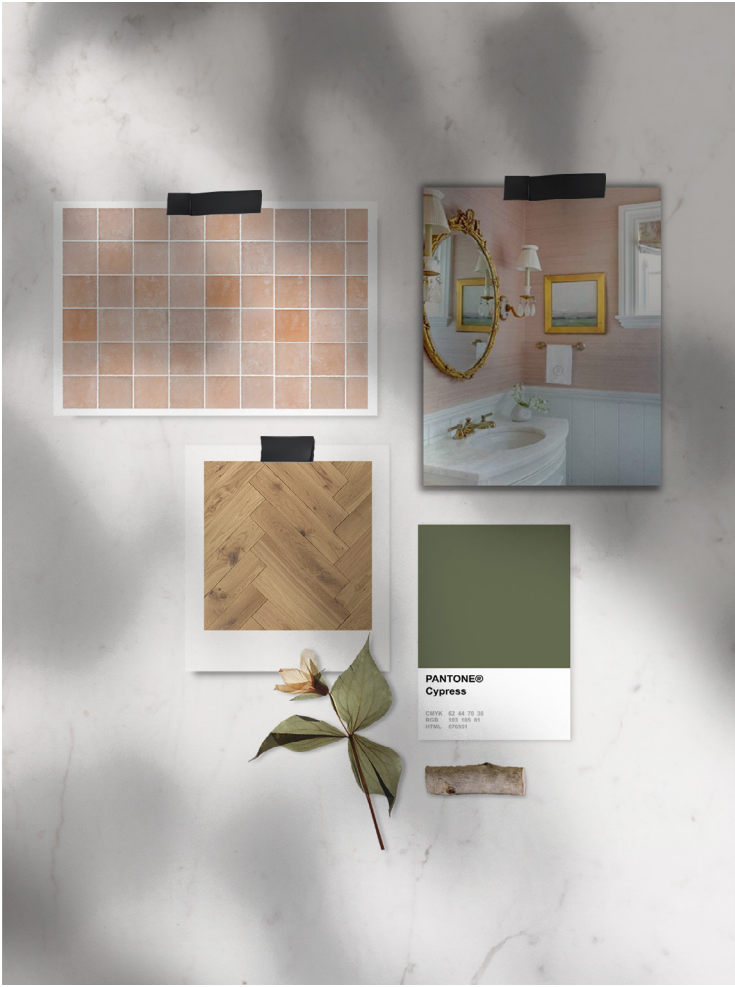
The dining room was designed to be a more formal eating area to eat with and entertain guests. Adjacent to the kitchen and facing north east with large windows, this room got a lot of natural light so could take a striking, bold pattern such as the Morris & Co Willow Boughs wallpaper. Sticking with a more traditional style in this room, colour choices were inspired by the notion of getting our your best blue and white china for a special occasion in the blue and white dining room with accompanying antiques. The pattern has been followed onto the table via fabric for a table runner and the colours have been picked up in the curtains, lampshade covers, skirting and cornicing, this time in a contrasting plain to allow the eyes a place to rest when taking in the room. Accompanying this room was also the original shutters which offered a layer of energy and heat retention against the single pane sash windows which I also planned to fit removable light adhesive insulative ribbon around all four edges to minimise draught.



PATES AVENUE

Brief: The renovation and redesign of an en suite bathroom in family home - exploring the creative design process.

Budget: £10,000



PATES AVENUE

Part of a whole house redesign for a work experience placement, Pates Avenue En suite was aimed at exploring the creative development process of design. Through this process, I was tasked with converting a small en suite space into a positive, light, and relaxing bathroom for two parents and was designed to be their romantic space away from the hustle and bustle of having a young family. It was important that this space felt calming and grounding which was why real plants, pink accents and soft textures were chosen. By adding a water and mold resistant sheer roller blind, it allows the design to stay light and breezy whilst also adding privacy.

This project was completed for a work experience placement and my responsibilities included the design itself and any visual aspects for presentation. Through this development process, it was easy for the client to understand materials, textures, lighting, finishes, product types and even a sense of the kind of lifestyle they would be able to achieve through the final photorealistic image and accompanying video.



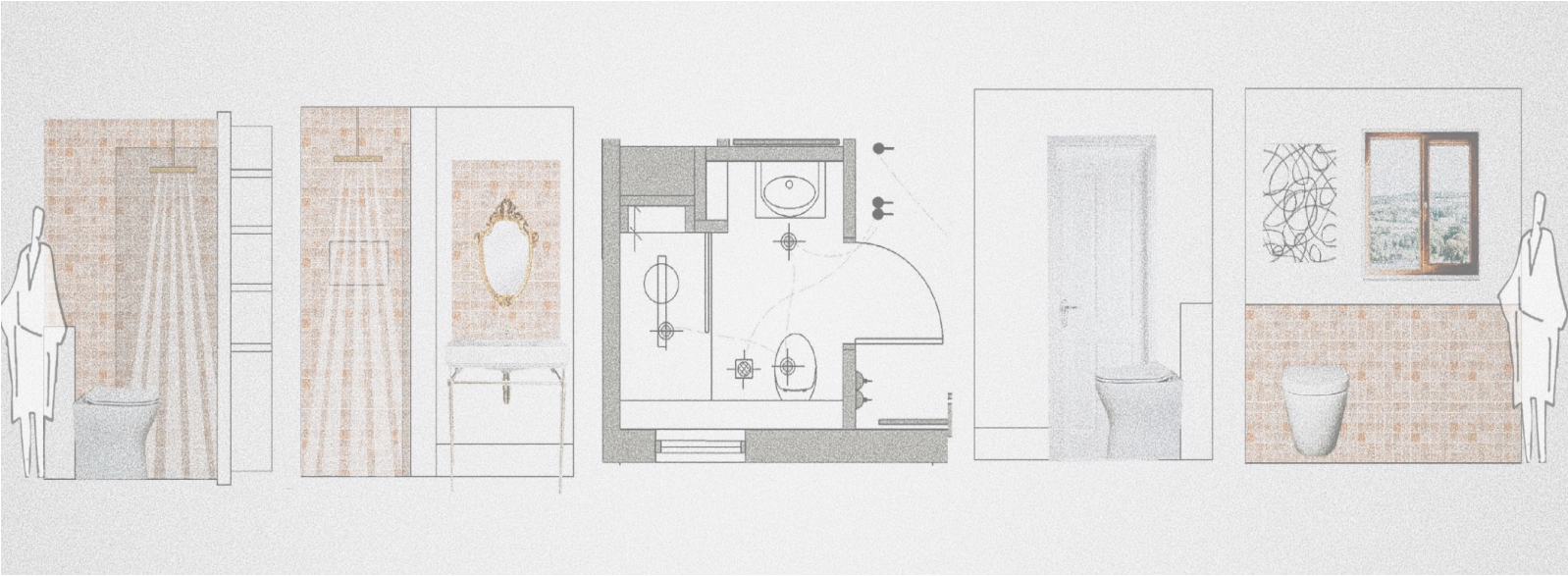
PATES AVENUE

Brief: The renovation and redesign of an en suite bathroom in family home - exploring the creative design process.

Budget: £10,000

INTERIOR
DESIGN PORTFOLIO

PATES AVENUE



Above - Site map 3D

Above - Site map in plan

Above - Section Elevations

PATES AVENUE

Brief: The renovation and redesign of an ensuite bathroom in family home - exploring the creative design process.

Budget: £10,000

INTERIOR
DESIGN PORTFOLIO



Please follow the link below to view the video presented to the client - please also ensure sound is on to evoke the true feel of the room.
<https://harrietbesthb.wixsite.com/bestoflook/pates-avenue-family-bathroom>



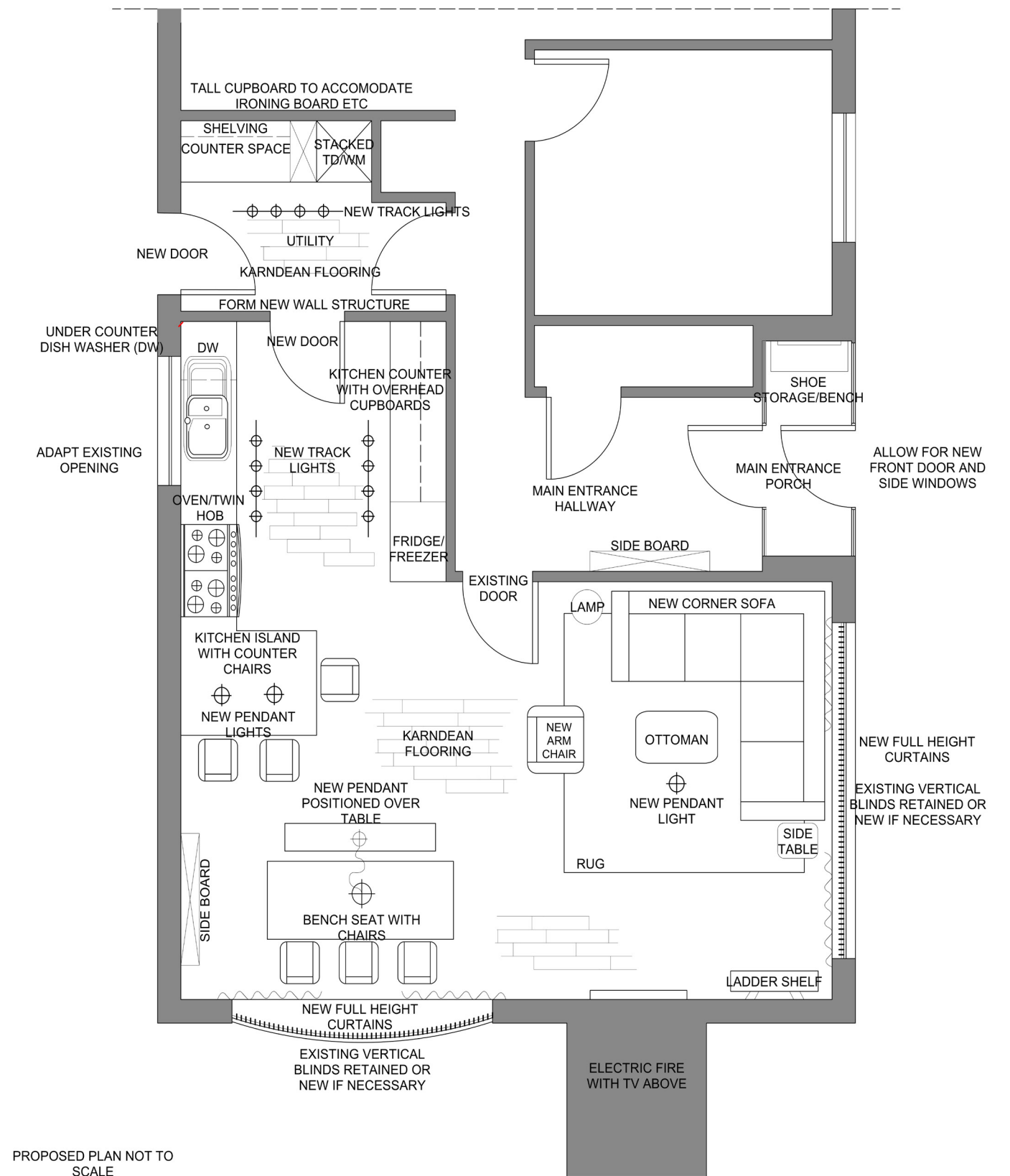
CORNHILL BUNGALOW

Spatial planning and design work for a local buy to sell property developer and his elderly mother. Re-imagined the kitchen and living area and turned two very separate and modular spaces into an open plan kitchen, diner and lounge. Inserted wall to form utility and rear entrance area as well as a more welcoming entrance hall. Moved kitchen windows to allow for new wall and sourced quotes for all products and finishes.

The introduction of a broken peninsular kitchen was a selling point for the client who thought the addition of the island area would add resale value to the house once sold. It was important here to keep colours to a basic pallet that would suit most tastes and sell a lifestyle through staging and accessories to sell the house to a potential buyer as well as be a home the clients would be comfortable living in as well.

Brief: The re-imagination of a kitchen, diner and living area for a buy to sell property developer.

Budget: £50,000



SPECIFICATION
KITCHEN RANGE - GREENWICH GLOSS
COLOUR - DOVE GREY
HANDLES - BICKERN BRUSHED NICKEL EFFECT CLASSIC BAR
WORKTOP - 3M X 38MM BULLNOSE WHITE/GREY MARBLE EFFECT LAMINATE
SINK - FRANKE URBAN SNK8155 1.5 BOWL BLACK
TAP - FRANKE ACTIVE BLACK RIGHT ANGLED SWIVEL MIXER TAP

APPLIANCES ALL TO BE INTEGRATED
OVEN/HOB - BELLING COOKCENTRE 90E ELECTRIC RANGE COOKER WITH TWIN CERAMIC HOB, BLACK.
DISHWASHER - MIELE G5260SCVI INTEGRATED FULL SIZE STAINLESS STEEL CONTROL PANEL DISHWASHER
FRIDGE - AEG SCK819E5TS INTEGRATED 70/30 WHITE FRIDGE FREEZER



CORNHILL
BUNGALOW

Brief: The re imagination
of a kitchen, diner and
living area for a buy to sell
property developer.

Budget: £50,000

INTERIOR
DESIGN PORTFOLIO



EXTERNAL ELEVATIONS

CORNHILL
BUNGALOW

Brief: The re imagination
of a kitchen, diner and
living area for a buy to sell
property developer.

Budget: £50,000

INTERIOR
DESIGN PORTFOLIO

Dining area before



Kitchen area before



Lounge area before

CORNHILL
BUNGALOW

Brief: The re-imagination
of a kitchen, diner and
living area for a buy to sell
property developer.

Budget: £50,000

INTERIOR
DESIGN PORTFOLIO

Lounge area after



Kitchen area after



Dining area after



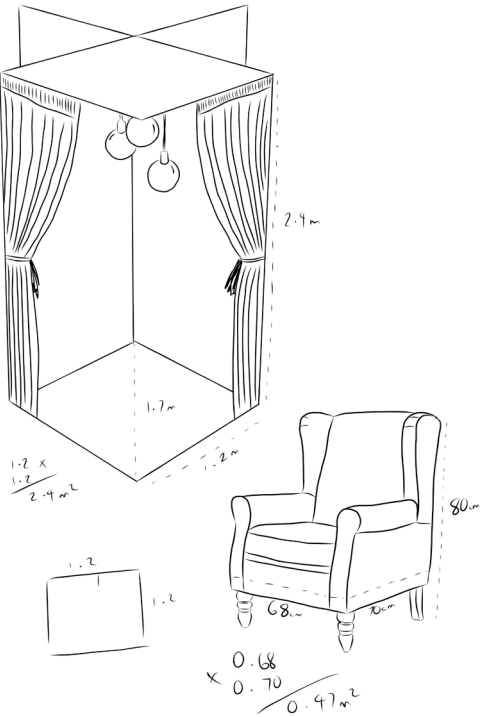
EXHIBITION
DESIGN

Each year, the University of Gloucestershire offer their final year students the chance to complete an end of year exhibition space to showcase their favorite pieces of work. The form and format of which can be anything and everything, so long as it fits inside the allotted space.

Our exhibition stand itself, was comprised of four 1.2m x 2.4m chipboard pieces, arranged in an X shape allowing four students the space to exhibit work in each section. With the space being so small, I realised quite quickly, that anything I designed had to be small enough to fit in the space, yet big enough to make an impact.

To make said impact, my concept was based around creating a snippet of a real life interior. To do this, I included lighting, curtains, furniture, cornicing, skirting, dado rails, a ceiling rose, and wallpaper, and styled the space to make it look like a real life interior and that the exhibition visitors were viewing by peering through a window getting a sneak peak of what was inside.

I learned a lot from this project, namely how difficult it can be to pull everything together and how expensive things can get. It also allowed me to create my first real life interior, as opposed to theoretical projects similar to those at university.



Brief: Exhibit previous design work within a 1.2m x 1.2m x 2.4m space located in the University entrance hall.

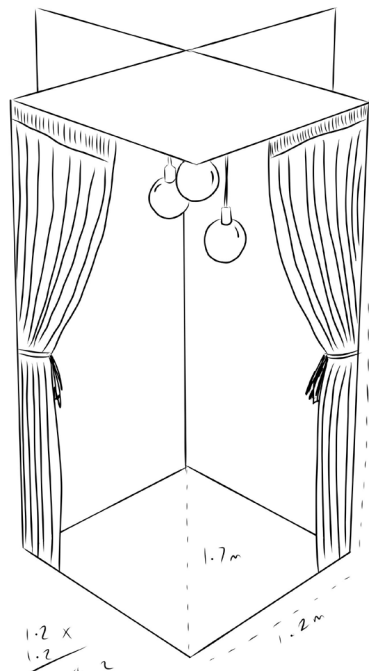
Budget: £300





EXHIBITION DESIGN

Dimensions and initial sketch ideas.



Planning renders - Lumion.



Initial site.



Roof, lighting, wallpaper, dado rail.



Curtains and furniture with lights on.



Brief: Exhibit previous design work within a 1.2m x 1.2m x 2.4m space located in the University entrance hall.

Budget: £300

→ EXHIBITION



EXHIBITION DESIGN

The wallpaper was a House of Hackney dupe with a bit of a vintage feel to it that was paired perfectly with the array of antique, or second hand items. These were partly chosen out of my desire to be more sustainable, but also the cost of these items was much lower than similar brand new products. I ended up getting the chair out of a skip and recovering with Warwick Fabrics' Polyester Velvet, the cornicing, skirting and dado rail from multiple other skips, the side table from a car boot along with some of the frames and other bits from various charity shops. I was also able to make a lot of the items myself which saved a lot of money, such as the curtains and chair recover.

Within the frames, I featured work from my final year project and it included my renders, the planning documents, floor plans, mood boards and snippets of the fabric sample used in the upholstery of the sofa within the design. On the table were my business cards and a synopsis of the project including more of my previous works.

After 3 years of theoretical projects, it felt so nice to be able to design something tangible and physical. This was also a graded piece of work and contributed to my achievement of a First Class Degree.



Brief: Exhibit previous design work within a 1.2m x 1.2m x 2.4m space located in the University entrance hall.

Budget: £300







PHOTOSHOP
RENDERS

INTERIOR
DESIGN PORTFOLIO







THANK YOU FOR TAKING THE TIME
TO REVIEW MY APPLICATION.



C O N T A C T

Email: hbest.interiors@gmail.com
Phone: 07711484277